

One of the "youngest stars of the guitar world" (New York Times, 2010), Jason Vieaux's recent concert highlights include solo, chamber and concerto performances at Chamber Music Society of Lincoln Center, 92nd St. Y, Spivey Hall, Chautauqua Festival, Music@Menlo festival, and Caramoor, and an extensive jaunt with Curtis On Tour. Recent and upcoming concerto engagements include Buffalo Philharmonic, Santa Barbara Chamber Orchestra, Ft. Worth Symphony, Ft. Wayne Philharmonic, and the symphonies of Richmond, Grand Rapids, Spokane, Kitchener-Waterloo, Elgin, and Amarillo.

Among Vieaux's 11 commercial CDs are a new CD of Astor Piazzolla's music with bandoneonist Julien Labro and A Far Cry Chamber Orchestra, and a forthcoming solo disc for 2013, both on Azica Records. Vieaux's CDs and live performances are regularly on the radio and internet, and his work has been featured in print and internet media outlets around the world every year, including magazines such as Acoustic Guitar, MUSO, American Record Guide, and many others. He has recently written a series of blogs on classical music for National Public Radio.

In 2011, Jason Vieaux co-founded The Curtis Institute of Music Guitar Department with guitarist David Starobin, and heads the Guitar Department of the Cleveland Institute of Music. He is also a member of the Advisory Board of the Guitar Foundation of America (GFA). Among his many awards, Jason is a GFA International Guitar Competition 1st Prize winner, and a Naumburg Foundation top prize winner; he has received Cleveland Institute of Music's Alumni Achievement Award and most recently received a Salon di Virtuosi Career Grant in 2010.

For more information, please visit www.jasonvieaux.com.

Alexander Technique Workshop Teacher

Bill Connington is a certified teacher of the Alexander Technique with over 20 years experience. He is the former chairman of the board of The American Center for the Alexander Technique, and co-author of "The Alexander Technique" published by HarperCollins. He is a former faculty member of The Juilliard School, The Actors Studio Drama School at New School University, and NYU's Tisch School of the Arts. He specializes in working with performing artists, and is a graduate of The London Academy of Music and Dramatic Art. Mr. Connington is in private practice in New York.

Class Director

Julie Martyn is the Associate Director of Bands and Flute Instructor at Marist College in Poughkeepsie, New York and a long-time flute and piano student of Gary Schocker. To contact Ms. Martyn, telephone 845-227-2706 or e-mail JulieMB@Prodigy.net.

Class Information

Class begins on Tuesday at 4:30 p.m.
Class ends on Sunday after the 12:30 p.m. lunch.

Course includes * Traditional master class instruction
* Performance by Mr. Vieaux * Ensemble playing * Duets with Mr. Vieaux * Workshop on Alexander Technique * Yoga

Our Location and Accommodations

Holy Cross Monastery and Guesthouse is nestled on 26 magnificent acres on the West Bank of the Hudson River. Holy Cross was chosen for its peaceful, relaxing atmosphere. While attending the class, you may enjoy the sweeping views of the Hudson River, hiking trails, and gardens.

Each participant will have a private room. Three hearty meals daily prepared by the Monastery chef (trained at the famed Culinary Institute of America) are included. Coffee, tea, and snacks are available throughout the day.

Repertoire Any guitar repertoire is acceptable for the class. A guitar/flute repertoire list will be sent to duos.

Enrollment & Fees

Performer applicants, please include a CD, DVD, cassette or VCR tape including two contrasting pieces.
No mini discs accepted.

Resident Performer \$875
(Includes tuition, room and board)

Resident Auditor \$675
(Includes tuition, room and board)

Commuter Performer \$595
(Includes tuition, lunch and dinner daily)

Commuter Auditor \$395
(Includes tuition, lunch and dinner daily)

Day Auditor \$115 (Includes tuition, lunch and dinner)

Registration/payment in full due by May 20, 2012

\$75 nonrefundable deposit due upon application. Remainder of fee due by May 20, 2012. **No refunds after May 20, 2012.** Applications will be accepted after deadline if there is space available.

Students 12 and under are accepted as commuters. Students under 15 staying overnight must be accompanied by a parent/guardian.

Private Lessons

Private lessons with Mr. Vieaux and Mr. Connington are available at the class for an additional fee; please contact the class director to arrange for time(s).

Master Class Application

Name _____

Address _____

City _____

State _____ Zip _____

Telephone (_____) _____

E-mail _____

Age _____ Years of Study _____

Private teacher _____

June 19-24, 2012

Resident

Performer (include recording) Auditor

Commuter

Performer (include recording) Auditor

Single day auditor Date attending: _____

Please send \$75 deposit with application.

T-shirt size (Adult) S M L XL XXL

Registration & deposit due by May 20, 2012

Applications will be evaluated upon receipt and notification made as soon as possible. Those not accepted as performers will be invited to attend as auditors.

Discount available:

\$25 Discount for registrations received by April 1, 2012

Please make checks* or money orders payable to

Jason Vieaux

*Checks must be U.S. Funds from a U.S. bank
Or email JulieMB@prodigy.net for information
about paying with a credit card. Credit card payments
incur a \$25 processing fee.

Mail to: Jason Vieaux Master Class

P.O. Box 102

Billings, NY 12510

Study with a master guitarist
and teacher

Intensive guitar study balanced
with activities to rejuvenate
mind, body and spirit

Enjoy a magnificent setting
on the Hudson River



Special opportunity in June 2012

Attend as a soloist or as a duo!

Mr. Vieaux's June 19-24, 2012 workshop will be concurrent with Gary Schocker's flute master class. This is a wonderful opportunity for guitar and flute duos to study with world-class performers/teachers. Arrangements will be made for guitar/flute duos to work together with Mr. Vieaux and Mr. Schocker at the July 2012 workshop.

Holy Cross Monastery
P.O. Box 99
West Park, NY 12493



NONPROFIT ORG.
U.S. POSTAGE
PAID
KINGSTON, NY
12401
PERMIT 160

Jason Vieaux

Summer Guitar Workshop



June 19-24, 2012

West Park, New York

*Guitar study in the peaceful, scenic
surroundings of the
Holy Cross Retreat Center,
on the Hudson River*