

**GUITARIST JASON VIEAUX RELEASES NEW CD**  
**with flutist Gary Schocker**

*Arioso*

AZICA: ACD-71230

Guitarist Jason Vieaux's new duo recording with flutist Gary Schocker will be released on Azica Records on November 2<sup>nd</sup>. *Arioso* is a follow up to Vieaux and Schocker's 2001 Azica release entitled *Dream Travels*, featuring works by Schocker, Bartok, and Ravel, among others. The record is Jason Vieaux's seventh major release, and fourth on the Azica label.

*Arioso* features a selection of works by J.S. Bach including two sonatas transcribed by the artists and the title track, taken from Bach's Cantata No. 156, *Ich steh mit einem Fuss im Grabe*. Also included are a sonata by French composer and violinist Jean-Marie LeClair, and the "Il Pastor Fido" Sonata in G minor, which has long been mistakenly attributed to Antonio Vivaldi.

Recording an entirely Baroque-era album was something that Vieaux and Schocker had wanted to do for quite some time. Jason explains:

*"There is a vast amount of beautiful music from the Baroque-era that can easily be arranged for flute and guitar. Work from the Baroque period figures heavily in our duo performances, and the audience always responds with great enthusiasm, so it just seemed natural to record an all-Baroque CD."*

**ABOUT THE ARTIST**

Jason Vieaux is one of the most highly-acclaimed and sought after guitarists of his generation. With repertoire ranging from contemporary masters John Corigliano and Bernard Rands to the classic composers of the guitar literature like John Dowland and J.S. Bach, Vieaux maintains a busy season of solo, chamber, and orchestral engagements. Recent highlights include a tour of Japan and Taiwan, a return engagement with New Zealand's Auckland Philharmonia, and performances at the Kimmel Center in Philadelphia and New York's Merkin Hall.

Jason's two critically acclaimed Naxos Records releases have sold over 40,000 copies worldwide. Now signed to a multi-record deal with Azica Records, his most recent solo CD, "Sevilla: The Music of Isaac Albeniz," peaked at #2 on the Amazon.com Classical Bestseller List last summer and was rated one of the Top Ten Classical CDs of 2003 by *The Philadelphia Inquirer* and Cleveland's *Plain Dealer*. His growing discography also includes a set of sonatas by Manuel Ponce.

Vieaux recently served as a Young Artist in Residence on National Public Radio's "Performance Today" and was appointed Artistic Ambassador by the United States Information Agency in 1995. Currently, he is the Head of The Cleveland Institute of Music's Guitar Department, making him the youngest Department Head to serve at the prestigious conservatory. In 1992, at age 19, Mr. Vieaux was the youngest winner of the prestigious Guitar Foundation of America International Competition. He was also honored as a top prizewinner in the Naumberg International Guitar Competition. Vieaux was born and raised in Buffalo, NY. For further information about Jason Vieaux, go to [www.jasonvieaux.com](http://www.jasonvieaux.com).

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