

GUITARIST JASON VIEAUX RECORDS AN ALL - ALBENIZ DISC

Sevilla: the music of Isaac Albéniz

AZICA: ACD-71224

Guitarist Jason Vieaux's new solo recording of works by the Spanish composer Isaac Albéniz (1860-1909) has just been released on Azica Records. The recording is Vieaux's fifth solo CD. Among the 13 pieces on this disc are the well-known "Asturias (Leyenda)," "Granada," "Cadiz" and "Sevilla" from Suite Espanola, as well as lesser-performed pieces such as "Zortzico" and "Cuba". The selections have been arranged for guitar by Mr. Vieaux.

Already attracting unprecedented attention in the press, Donald Rosenberg writes in this month's issue of *Gramophone* magazine:

"Vieaux revels in the intimate and sinuous aspects of Albéniz's art. He employs vibrato to varied expressive effect and sends harmonics soaring from the instrument as if they were floating objects. The spectrum of articulations he manages is so broad that he sustains lines with unusual suspense. Hearing these performances in a listening room, rather than in a concert hall, brings the music's personal qualities into striking focus. The recording succeeds in providing just enough space for the guitar to resonate in close proximity to our grateful ears."

Jason Vieaux is widely recognized as one of the most exciting guitarists on the scene today. Later this season he makes his New York recital debut at Merkin Concert Hall (November 8). Performing repertoire ranging from the Renaissance master John Dowland to the contemporary composers John Corigliano and Bernard Rands, Vieaux maintains a busy season of solo, chamber and orchestral engagements.

Jason Vieaux's two critically acclaimed recordings for Naxos Records have sold over 40,000 copies internationally. His growing discography for the Azica label includes a set of sonatas by Manuel Ponce and a compilation of duo works with flutist Gary Schocker.

In 1992, at age 19, Mr. Vieaux was the youngest winner of the prestigious Guitar Foundation of America International Competition. He was also honored as a top prizewinner in the Naumburg International Guitar Competition. Vieaux recently served as a Young Artist in Residence on National Public Radio's "Performance Today" and was appointed Artistic Ambassador by the United States Information Agency in 1995. He begins his second year as head of The Cleveland Institute of Music Guitar Department. Vieaux was born and raised in Buffalo, NY and began his guitar studies at age eight. For further information about Jason Vieaux, visit his Web site: www.jasonvieaux.com

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JASON VIEAUX - Guitar

Sevilla: The Music of Isaac Albéniz

1. Sevilla	4.57
2. Cadiz	4.42
3. Rumores de la Caleta	4.10
4. Córdoba	7.24
5. Granada	5.05
6. Cataluna	2.20
7. Tango	3.13
8. Mallorca	7.45
9. Cuba	5.44
10. Zortzico	3.25
11. Asturias (Leyenda)	7.01
12. Torre Bermeja	4.19
13. Capricho Catalán	3.23
Total Time:	64.33

Recorded September 30 - October, 2002, St. Stanislaus Church, Cleveland, OH
Producer: Alan Bise
Engineer: Bruce Egge