



JASON VIEAUX

CRITICAL ACCLAIM PERFORMANCES

"For his solo spot, Vieaux lit into José Luis Merlin's "Suite del Recuerdo." His smooth phrasing and the dramatic pulsing swells he created on the low strings made this a tough act to follow."

The Washington Post

"Vieaux opened ears with his rhythmic clarity and remarkable left-hand facility...[of Ponce's Sonata Romántica]...Vieaux made the declarative chords and their shift to a hushed minor version and the third movement's "song without words" into knowing reflections of the Schubertian manner...Sor's Fantaise Elegiaque gave Vieaux full rein to create an orchestra of sound. He made the single guitar seem like a body of instruments at work in music full of the emotion of loss."

The Philadelphia Inquirer

"...guitarist Jason Vieaux brought enormous energy and haunting lyricism to the demands."

(Corigliano Guitar Concerto) "Guitarist Jason Vieaux's nimble, charismatic artistry was matched by the large chamber ensemble's alert contribution under [conductor Steven] Smith. Throughout the night, every musical mission was accomplished."

The Cleveland Plain Dealer

"The outstanding soloist of the evening, however, was Jason Vieaux... His technique is flawless...The middle movement, Larghetto, had a nuance of phrase that made the simple line ache with meaning...It simply could not have been better."

The Buffalo News

"...close to perfection... with a maturity, confidence, emotion and virtuosity which belie his youth..."

Soundboard Magazine

"[Two concertos for guitar by Rodrigo] had an assured proponent in American guitarist Jason Vieaux, who performed the Concierto de Aranjuez with great sensitivity."

New Zealand Herald

"It would be hard to describe the beauty with which he played...It was no surprise to see the rapt audience clamouring for an encore with thunderous applause..."

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